LADY EVYL the ultimate female fronted tribute to BLACK SABBATH



Black Sabbath is Ozzy Osbourne. And it's Ronnie James Dio, Tony Martin, a bit of Ian Gillan and Glenn Hughes. But it can be Lydia Pané too.

Based on the idea of paying tribute to the most influencial Heavy Metal band in a slightly different way, Lydia and Frank Pané gathered a group of experienced musicians who love Black Sabbath as much as they appreciate the challenge of putting their own mark on the songs of Tony Iommi and his fellows. The result is LADY EVYL. Focussing on the non-Ozzy-eras of the band – of course without missing out on the great outputs involving the Madman – LADY EVYL will fetch you some of the finest tunes of Black Sabbath which you may or may not expect to be played by a tribute band. The goal is not to be as original as possible, but to be authentic, special and one of a kind. What you'll get is songs like Headless Cross or The Mob Rules with strong, heavy female vocals played with all due respect and estimation and an all over heartfelt performance.

Lydia is accompanied by a second EVYL LADY, Joey Roxx, on bass, Frank Pané on guitars, Adolf von Buron on keyboards and Franky Huber on drums, all of them no strangers to the European Hard Rock and Heavy Metal scene. They now pay homage to their roots and take you to Heaven or Hell all along the history of Black Sabbath.



LADY EVYL is:

Lydia Pané (Darkness Light, Lydia & Frank Pané's Six String Tales, Dark Blue Inc.) - **vocals**



Frank Pané (Bonfire, Sainted Sinners, Dark Blue inc., Valley's Eve...) - **guitars**



Joey Roxx (Mystic Prophecy, Souldrinker, Paganini, Shezoo,...) - bass







Franky Huber (Wanted-Live, Feedback...) - drums

Adolf von Buron (live performer, composing producer for soundtracks...) – keyboards

LADY EVYL links:

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YouTube <u>www.youtube.com/</u> @ladyevylofficial/

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